جاز بغدادي JAZZ BAGHDADI

Composed by Furat Qaddouri ألحان فرات قدوري

Furat Qaddouri – Concert open - 2018

BAGHDADI JAZZ

This is another dimension of the project, since Furat, is a prominent Arabic Fusion artist, always searching into new untouched sound territories, and lately digging even deeper into the origins of the modern Arabic (Iraqi Maqam) music, and finally Furat wanted to show the historical connections between both Jazz and Iraqi Maqam cultures, especially while looking back into several centuries of Iraqi Maqam domination in Baghdad, where every aspect of life has merged and developed into new sounds, sciences of life, and new spirits..

This project is showcasing how the sound of Qanoon and Jazz rhythms can talk beautifully to translates those connections within a modern concept performed by some of the best Arabic Jazz Fusion, Qanoon and Jazz trio musicians that Furat is bringing together on stage. The performance also features a beautiful flavor Arabic accordion and percussion.
Baghdadi Jazz it is a collection of melodies that speak the love stories about the beauty of a Baghdad goddess.

This project has been recorded in Cairo with great musicians of jazz music:

Piano: Rami Attallah - Cairo
Bass: Ahmed Nazmi - Cairo
Drums: Foua Afra - Lebanon
Percussion: Ayman Mabrouk - Cairo
Special guest on Accordion: Wail El Najar - Cairo
Music composition & Qanoon Furat Qaddouri - Baghdad

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https://soundcloud.com/furat-qaddouri/sets/baghdadi-jazz
https://www.youtube.com/watch?v=XMKgSoS46mw

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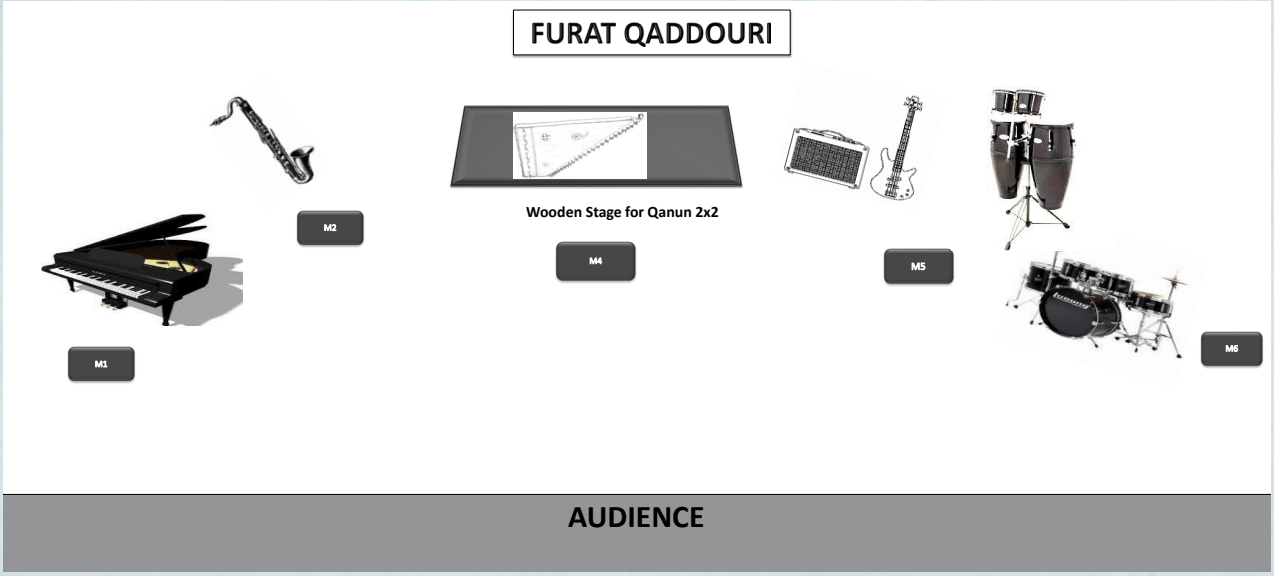

Furat Qaddouri's Technical Rider

•Qanoon:

1.2 Clip Microphone DPA 4099V (or one clip with 2 Microphones)
2.Microphone SM 57 with stand.

•Piano:

Piano Koda Yamaha C7 or Hoffman (if not available any alternative German piano) tuned 440hz
Mics for piano (Options): 1. Neumann M149 2. Neumann U87. 3. AKG C12 4. AKG C414 5. Vintage C414EB.

•Percussion:

1.Microphones SM 57 with three short microphone stands.
2.One Cajon Schlagwerk la perù with one SM 57 Microphone.
3.Two LP Galaxy Congas 11" & 11 3/4" with two SM 57 Microphones.

•Drums:

5 piece standard drums TAMA brand with the hardware and an additional 2 cymbal stands. As for the drums, the micing is pretty standard:
1. 2 overheards (condensers)
2. 1SM 57 for the snare drum
3. 3 dynamic microphones for the toms and floor tom D. 1 Sure PG 52 for the Bass drum or any equivalent.

• Bass: Options:

1. Markbass head & Cabinet or either a combo still great. 2. Ampeg: Svt head and cabinet 4×10". Combo amp Ampeg isn't preferred. 3. Gallien Krueger head And Hartke cabinet 4×10"

•Nay & Clarinet:

SM85 and 2 xlr inputs for AMT mics (we will bring them for clarinet, soprano saxophone).